

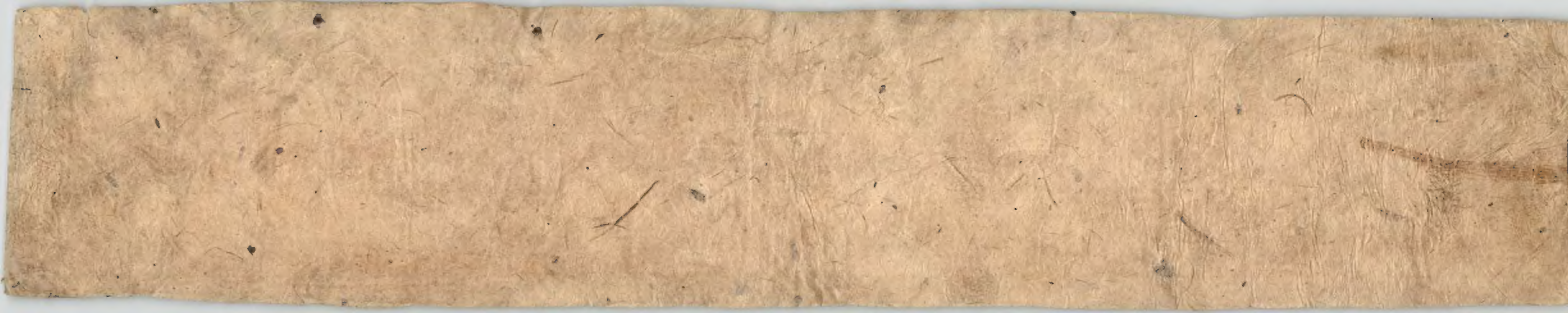


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	འབུམ། ?sde དགའི་པར་མ་པར་ཐངས་ལྔ་པ། ? 'bum/?sde dge'i par ma par thengs lnga pa/?
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;
Place:	sde dge/
Publisher:	sde dge par khang /
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1591

॥ ५॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

५३ तु यथाह्यसिहाय ।

निरपेक्षं च पञ्चदशैकं दशमसुखं च कृष्णं च हृदि धारयितुं न शक्यं ।

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

सुन्दरुपायवतामपस्तेवातामपःकेनयेरेकेपरुष्टुगकपदं

[illegible]

सुखमोक्षदयकोशपद्मदेवयस्त्रिदेवयाम्॥

गुह्यपद्येवासाध्यायसंख्यायाश्चैव

॥ १५५ ॥

सुक्तुमोक्षाय नमः शिवाय नमः ॥ ५ ॥

सुप्रसन्नोऽस्य नमोऽस्तु

[illegible][illegible]

॥ ५५ ॥ शुद्धयस्व

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ ५ ॥

॥ कृष्णस्यैव नमः ॥

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

५८। सुकुपतेशः सप्ततडासं दस० क्वेपेक्षुपवोद

सुदक्षसोऽसदप॥

सर्वसाधनसंवेदः

ॐ नमो भगवते वासुदेवाय । सुहृत्संघासदयश्च संघासदयश्च संघासदयश्च

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

सप्तमः षष्ठ्यमहोदयः सप्तमः षष्ठ्यमहोदयः

सदयवसेम सदयवके अपेह गह मखे

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of the historical record.]

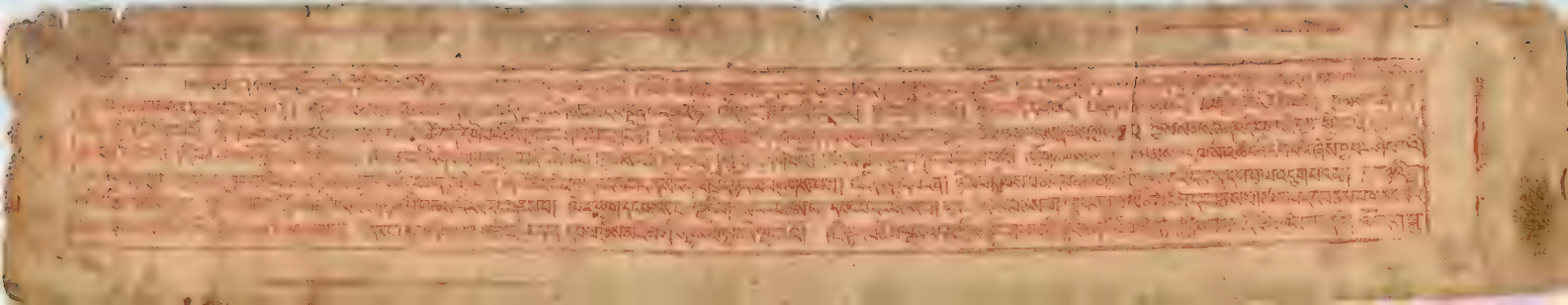
[The following text is extremely faint and largely illegible due to fading or damage.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a historical script, likely Indic, enclosed in a rectangular border. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a formal document or a record, possibly a grant or a legal decree, given the structured nature of the lines and the use of a border. The script is dense and fills most of the page area within the border.

[illegible]

[The text in this block is extremely faded and illegible.]



[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, likely Indic, spanning the width of the page. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page area.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Main body of handwritten text in a cursive script, organized into several lines. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are some red ink markings, possibly initials or corrections, interspersed within the text.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in red ink on aged, yellowish-brown paper. It appears to be a list or account, possibly related to a religious or administrative context, given the use of terms like 'श्री' (Shri) and 'गुरु' (Guru). The text is organized into several lines, with some entries starting with 'श्री' and others with 'गुरु'. The handwriting is somewhat cursive and difficult to decipher in some places due to fading and the age of the document.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and discolored, with visible stains and wear along the edges. The text is framed by a simple border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. The text appears to be a list or record of items, possibly related to a library or collection, with some lines starting with 'पुस्तक' (book) and others with 'पत्र' (letter) or 'पत्रिका' (magazine). The text is written in a cursive style typical of older Indian manuscripts.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is framed by a simple rectangular border.

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

1. Die Bedeutung der Sprache
 2. Die Entwicklung der Sprache
 3. Die Funktion der Sprache
 4. Die Struktur der Sprache
 5. Die Varietäten der Sprache
 6. Die Dialekte der Deutschen
 7. Die Schriftsprache der Deutschen
 8. Die Fremdsprachen der Deutschen
 9. Die Literatur der Deutschen
 10. Die Kunst der Deutschen
 11. Die Wissenschaft der Deutschen
 12. Die Philosophie der Deutschen
 13. Die Religion der Deutschen
 14. Die Politik der Deutschen
 15. Die Geschichte der Deutschen
 16. Die Geographie der Deutschen
 17. Die Biologie der Deutschen
 18. Die Medizin der Deutschen
 19. Die Pädagogik der Deutschen
 20. Die Psychologie der Deutschen
 21. Die Soziologie der Deutschen
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 25. Die Logik der Deutschen
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 206. Die Geographie der Deutschen
 207. Die Biologie der Deutschen
 208. Die Medizin der Deutschen
 209. Die Pädagogik der Deutschen
 210. Die Psychologie der Deutschen
 211. Die Soziologie der Deutschen
 212. <

[illegible]

[illegible]

1. Die Bedeutung der Sprache
 2. Die Entwicklung der Sprache
 3. Die Funktion der Sprache
 4. Die Struktur der Sprache
 5. Die Varietäten der Sprache
 6. Die Dialekte der Deutschen
 7. Die Schriftsprache
 8. Die Literatur
 9. Die Medien
 10. Die Sprache und die Gesellschaft

[illegible]

[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in Hebrew script, likely from a historical document or letter. The handwriting is cursive and somewhat faded. The text is organized into several lines, with some words appearing to be part of a larger phrase or sentence. The overall tone suggests a formal or official communication.]

[Transcription of the visible text:]

הנני מודיע לך כי...
ביום הזה...
אשר אתה עושה...
לפני ה' אלהינו...
ועתה תראה...
כי כל אשר יעשה...
אלהינו יהיה...
לפני ה' אלהינו...
ועתה תראה...
כי כל אשר יעשה...
אלהינו יהיה...
לפני ה' אלהינו...
ועתה תראה...
כי כל אשר יעשה...
אלהינו יהיה...

[The page contains several lines of handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark and the paper shows signs of age.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and fills most of the page. There are some faint markings and possibly a small red mark on the left side of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[The image shows a page from a manuscript with dense handwritten text in a cursive script, likely Hebrew or Arabic. The text is written on aged, yellowed paper. There are several lines of text, some of which appear to be headings or section markers. The handwriting is very close together, filling most of the page area.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or biblical text found in the previous section.]

[Faint, illegible handwritten text in Hebrew script]

[Faint, illegible handwritten text from a manuscript page.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]

1874

1947

[illegible]

2015

1920

9. 30

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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

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“*And the Lord said, I will be true to you, and you shall be true to me. You shall not have another god. For I, the Lord, am jealous. I am a jealous God, punishing the children for the sin of the fathers against me, to the third and fourth generation of those who hate me. But those who love me and keep my commandments, I will love them, and I will show my love to them, and I will be true to them.*”

Phragmites australis (Cav.) Trin. ex Steud.

1950年11月21日 星期五

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Handwritten text in a cursive script, organized into several lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is enclosed within a simple rectangular border.

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 10. *Handwritten text in a cursive script, likely a list or index.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper. The document is framed by a simple border.

1. *אברהם אבינו* 2. *יצחק אבינו* 3. *יעקב אבינו* 4. *יהודה אבינו* 5. *יששכר אבינו* 6. *זבולון אבינו* 7. *נפתלי אבינו* 8. *גלעד אבינו* 9. *אשר אבינו* 10. *שמואל אבינו* 11. *דן אבינו* 12. *נחמן אבינו* 13. *חנניה אבינו* 14. *מנחם אבינו* 15. *אחיה אבינו* 16. *אחיקם אבינו* 17. *אחיהל אבינו* 18. *אחיהל אבינו* 19. *אחיהל אבינו* 20. *אחיהל אבינו* 21. *אחיהל אבינו* 22. *אחיהל אבינו* 23. *אחיהל אבינו* 24. *אחיהל אבינו* 25. *אחיהל אבינו* 26. *אחיהל אבינו* 27. *אחיהל אבינו* 28. *אחיהל אבינו* 29. *אחיהל אבינו* 30. *אחיהל אבינו* 31. *אחיהל אבינו* 32. *אחיהל אבינו* 33. *אחיהל אבינו* 34. *אחיהל אבינו* 35. *אחיהל אבינו* 36. *אחיהל אבינו* 37. *אחיהל אבינו* 38. *אחיהל אבינו* 39. *אחיהל אבינו* 40. *אחיהל אבינו* 41. *אחיהל אבינו* 42. *אחיהל אבינו* 43. *אחיהל אבינו* 44. *אחיהל אבינו* 45. *אחיהל אבינו* 46. *אחיהל אבינו* 47. *אחיהל אבינו* 48. *אחיהל אבינו* 49. *אחיהל אבינו* 50. *אחיהל אבינו* 51. *אחיהל אבינו* 52. *אחיהל אבינו* 53. *אחיהל אבינו* 54. *אחיהל אבינו* 55. *אחיהל אבינו* 56. *אחיהל אבינו* 57. *אחיהל אבינו* 58. *אחיהל אבינו* 59. *אחיהל אבינו* 60. *אחיהל אבינו* 61. *אחיהל אבינו* 62. *אחיהל אבינו* 63. *אחיהל אבינו* 64. *אחיהל אבינו* 65. *אחיהל אבינו* 66. *אחיהל אבינו* 67. *אחיהל אבינו* 68. *אחיהל אבינו* 69. *אחיהל אבינו* 70. *אחיהל אבינו* 71. *אחיהל אבינו* 72. *אחיהל אבינו* 73. *אחיהל אבינו* 74. *אחיהל אבינו* 75. *אחיהל אבינו* 76. *אחיהל אבינו* 77. *אחיהל אבינו* 78. *אחיהל אבינו* 79. *אחיהל אבינו* 80. *אחיהל אבינו* 81. *אחיהל אבינו* 82. *אחיהל אבינו* 83. *אחיהל אבינו* 84. *אחיהל אבינו* 85. *אחיהל אבינו* 86. *אחיהל אבינו* 87. *אחיהל אבינו* 88. *אחיהל אבינו* 89. *אחיהל אבינו* 90. *אחיהל אבינו* 91. *אחיהל אבינו* 92. *אחיהל אבינו* 93. *אחיהל אבינו* 94. *אחיהל אבינו* 95. *אחיהל אבינו* 96. *אחיהל אבינו* 97. *אחיהל אבינו* 98. *אחיהל אבינו* 99. *אחיהל אבינו* 100. *אחיהל אבינו*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some faint red markings or stains visible on the paper, particularly on the left side.

[The following text is a transcription of the handwritten manuscript page shown above. It consists of approximately 10 lines of text written in a cursive script, likely from the 17th or 18th century. The text is mostly illegible due to the poor condition of the original document and the quality of the reproduction.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in several horizontal lines, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[The page contains faint, mostly illegible handwritten text in a cursive script.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a single paragraph of handwritten text.]

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in a cursive script, likely from the early modern period, and contains several lines of text separated by vertical red lines.]

Handwritten text in a script, likely Indic, with some red ink used for headings or emphasis. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive, characteristic of historical South Asian manuscripts. The red ink appears to be used for specific words or phrases, possibly indicating a title or a section header. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

Handwritten text in a historical script, likely Indic, spanning multiple lines on aged paper. The text is written in a cursive style with some ink bleed-through visible from the reverse side. The script appears to be a form of Devanagari or a related Indic script, possibly from a historical manuscript or a specific regional dialect. The text is organized into several lines, with some lines starting with a vertical line, possibly indicating a new section or a specific type of entry. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

12

REVENUE

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1-5. 25/12/2010 14:00 25/12/2010 14:00 25/12/2010 14:00

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

विद्वत्पुत्रोऽयं यथावच्छिन्नमृगः ।

[Faint handwritten notes at the bottom of the page]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्चनम् ॥

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उत्तराखण्ड राज्य के विभिन्न भागों में विद्यमान प्राचीन स्मारकों का सर्वेक्षण करने के लिए

蘇軾詩集卷之四

॥ ॐ नमो भगवते वासुदेवाय ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical or administrative document.]

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. The content appears to be a list or record of items, possibly related to a library or collection, as suggested by the word 'संग्रह' (Sangraha) visible in the first line. The text is written in a cursive style typical of older Indian manuscripts.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a dense Sanskrit manuscript page.]

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[illegible]

96
[Faint handwritten text in a script, likely Tibetan, spanning the width of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect. The ink is light and the paper is aged and discolored.]

[illegible]

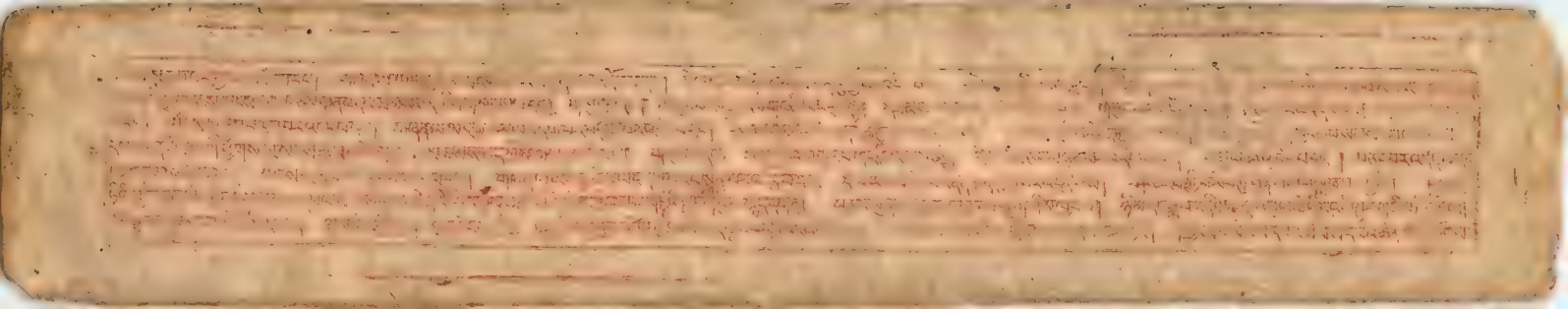
Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in red ink on aged, yellowish paper. It appears to be organized into columns, possibly representing different categories or items. The script is somewhat faded and difficult to read in many places due to the age and condition of the document.

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on aged, yellowish-brown paper. The text is arranged in approximately 10 horizontal lines within the border. The first line on the left contains a small number '10'. The text is somewhat faded and the ink is uneven, suggesting it is an old manuscript. The right edge of the page shows a vertical strip of red ink or a stain.

Figure 1

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in red ink on aged, yellowish paper. It appears to be organized into columns, possibly representing different categories or items. The script is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored, aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a small, distinct symbol or character. The text is dense and fills most of the space within the border. The overall appearance is that of a historical manuscript page.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the paper is aged and discolored. The text is enclosed in a double-line border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the paper is aged. There are some red markings or ink used for emphasis or headings. The text appears to be a record of some kind, possibly financial or administrative, given the structured layout and the use of red ink for certain parts.

1895-1896
[The following text is a handwritten record in Devanagari script, likely a ledger or account book. It is written in a cursive style and is mostly illegible due to fading and the quality of the image. The text appears to be organized into columns, possibly representing dates, descriptions, and amounts. The first line is clearly dated 1895-1896.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

[illegible]

[illegible]

Figure 6

[The text in this block is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of a South Asian language. The paper is aged and discolored, with some visible wear and tear along the edges.

(The following text is extremely faint and largely illegible due to fading or bleed-through from another page.)

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

॥ ५॥ ॥ ५॥ ॥ ५॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[The text in this block is extremely faint and illegible due to the quality of the scan.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint red markings or ink bleed-through visible in the background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a list or a series of entries. The script is dark and the background is aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

1001
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific details cannot be discerned.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long passage of handwritten script.]

[illegible]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे भद्रा युधिष्ठिर उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 महाबाहो प्रह्लाद उवाच ॥
 इति श्रुत्वा साध्वी धर्मराज उवाच ॥
 कौरव्यस्य हृदि स्थिताभ्युपगच्छति ॥
 मृत्योर्नाशस्तस्मात्तस्मात्तस्मात्तदा ॥
 पश्यन्त्येवमेव विप्रश्चरिष्यते ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the document, suggesting a single scribe. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

[illegible]

[illegible]

10. *[Faint, illegible text in a single line, likely bleed-through from the reverse side of the page.]*

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

[illegible]

[illegible]

29

| ५०॥ पुराणे सप्तमिद्वये | विष्णुपञ्चसूक्तप्रमाणे श्रीरामः ।

[illegible][illegible][illegible]

200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000 1050 1100 1150 1200 1250 1300 1350 1400 1450 1500 1550 1600 1650 1700 1750 1800 1850 1900 1950 2000 2050 2100 2150 2200 2250 2300 2350 2400 2450 2500 2550 2600 2650 2700 2750 2800 2850 2900 2950 3000 3050 3100 3150 3200 3250 3300 3350 3400 3450 3500 3550 3600 3650 3700 3750 3800 3850 3900 3950 4000 4050 4100 4150 4200 4250 4300 4350 4400 4450 4500 4550 4600 4650 4700 4750 4800 4850 4900 4950 5000 5050 5100 5150 5200 5250 5300 5350 5400 5450 5500 5550 5600 5650 5700 5750 5800 5850 5900 5950 6000 6050 6100 6150 6200 6250 6300 6350 6400 6450 6500 6550 6600 6650 6700 6750 6800 6850 6900 6950 7000 7050 7100 7150 7200 7250 7300 7350 7400 7450 7500 7550 7600 7650 7700 7750 7800 7850 7900 7950 8000 8050 8100 8150 8200 8250 8300 8350 8400 8450 8500 8550 8600 8650 8700 8750 8800 8850 8900 8950 9000 9050 9100 9150 9200 9250 9300 9350 9400 9450 9500 9550 9600 9650 9700 9750 9800 9850 9900 9950 10000 10050 10100 10150 10200 10250 10300 10350 10400 10450 10500 10550 10600 10650 10700 10750 10800 10850 10900 10950 11000 11050 11100 11150 11200 11250 11300 11350 11400 11450 11500 11550 11600 11650 11700 11750 11800 11850 11900 11950 12000 12050 12100 12150 12200 12250 12300 12350 12400 12450 12500 12550 12600 12650 12700 12750 12800 12850 12900 12950 13000 13050 13100 13150 13200 13250 13300 13350 13400 13450 13500 13550 13600 13650 13700 13750 13800 13850 13900 13950 14000 14050 14100 14150 14200 14250 14300 14350 14400 14450 14500 14550 14600 14650 14700 14750 14800 14850 14900 14950 15000 15050 15100 15150 15200 15250 15300 15350 15400 15450 15500 15550 15600 15650 15700 15750 15800 15850 15900 15950 16000 16050 16100 16150 16200 16250 16300 16350 16400 16450 16500 16550 16600 16650 16700 16750 16800 16850 16900 16950 17000 17050 17100 17150 17200 17250 17300 17350 17400 17450 17500 17550 17600 17650 17700 17750 17800 17850 17900 17950 18000 18050 18100 18150 18200 18250 18300 18350 18400 18450 18500 18550 18600 18650 18700 18750 18800 18850 18900 18950 19000 19050 19100 19150 19200 19250 19300 19350 19400 19450 19500 19550 19600 19650 19700 19750 19800 19850 19900 19950 20000 20050 20100 20150 20200 20250 20300 20350 20400 20450 20500 20550 20600 20650 20700 20750 20800 20850 20900 20950 21000 21050 21100 21150 21200 21250 21300 21350 21400 21450 21500 21550 21600 21650 21700 21750 21800 21850 21900 21950 22000 22050 22100 22150 22200 22250 22300 22350 22400 22450 22500 22550 22600 22650 22700 22750 22800 22850 22900 22950 23000 23050 23100 23150 23200 23250 23300 23350 23400 23450 23500 23550 23600 23650 23700 23750 23800 23850 23900 23950 24000 24050 24100 24150 24200 24250 24300 24350 24400 24450 24500 24550 24600 24650 24700 24750 24800 24850 24900 24950 25000 25050 25100 25150 25200 25250 25300 25350 25400 25450 25500 25550 25600 25650 25700 25750 25800 25850 25900 25950 26000 26050 26100 26150 26200 26250 26300 26350 26400 26450 26500 26550 26600 26650 26700 26750 26800 26850 26900 26950 27000 27050 27100 27150 27200 27250 27300 27350 27400 27450 27500 27550 27600 27650 27700 27750 27800 27850 27900 27950 28000 28050 28100 28150 28200 28250 28300 28350 28400 28450 28500 28550 28600 28650 28700 28750 28800 28850 28900 28950 29000 29050 29100 29150 29200 29250 29300 29350 29400 29450 29500 29550 29600 29650 29700 29750 29800 29850 29900 29950 30000 30050 30100 30150 30200 30250 30300 30350 30400 30450 30500 30550 30600 30650 30700 30750 30800 30850 30900 30950 31000 31050 31100 31150 31200 31250 31300 31350 31400 31450 31500 31550 31600 31650 31700 31750 31800 31850 31900 31950 32000 32050 32100 32150 32200 32250 32300 32350 32400 32450 32500 32550 32600 32650 32700 32750 32800 32850 32900 32950 33000 33050 33100 33150 33200 33250 33300 33350 33400 33450 33500 33550 33600 33650 33700 33750 33800 33850 33900 33950 34000 34050 34100 34150 34200 34250 34300 34350 34400 34450 34500 34550 34600 34650 34700 34750 34800 34850 34900 34950 35000 35050 35100 35150 35200 35250 35300 35350 35400 35450 35500 35550 35600 35650 35700 35750 35800 35850 35900 35950 36000 3

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥

[illegible]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

... ॥ श्रीगणेशाय नमः ॥ ...

520244101181024 0259732 81N410152 | 1240244101181024

[illegible]

1955年11月14日 星期日

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

221

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ १ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ २ ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ३ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ४ ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ५ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ६ ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ७ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ८ ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ९ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ १० ॥

201
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries written in a historical script, possibly Tibetan or Sanskrit. It is enclosed within a rectangular border.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is organized into several lines, with some lines starting with a small, distinct mark or symbol. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

[The following text is highly faded and illegible due to extreme fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tibetan writing. The paper is aged and shows some staining and wear.

[illegible]

[illegible]

[illegible]

1001
[Faint handwritten text in a historical script, likely Devanagari, spanning multiple lines. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words like 'महाराज' and 'सन्' are partially visible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, enclosed within a faint rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रष्टव्यं तद्विभक्तमात्मनो बभूवुः पराक्रमी ॥
 विनाशस्तदात्मनो हतचित्तो मया महामुदा ॥
 १ ॥

100
[Faint handwritten text in a script, possibly Indic or Persian, spanning multiple lines within a rectangular border.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme blurring.]

[illegible]

[illegible]

[illegible]

199

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality. It appears to be a single line of handwritten text.]

[illegible]

1-2301

[illegible]

विष्णुर्देव

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

201

[illegible]

[illegible]

201
[Faint handwritten text in a single line, possibly a list or a paragraph, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some faint red markings or lines visible, possibly indicating a section or a date. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is somewhat faded and difficult to read in some places, but the overall structure suggests a formal record or a detailed account.

[illegible]

Handwritten text in red ink, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is a historical form of Chinese characters, possibly from a Buddhist sutra or a historical record. The characters are densely packed and show signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored, aged paper. The text is arranged in approximately 10 horizontal lines within the bordered area. The first line begins with a red mark, possibly a decorative initial or a section marker. The text is dense and fills most of the space within the border.

101
...
...
...
...
...
...
...
...
...

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

[illegible]

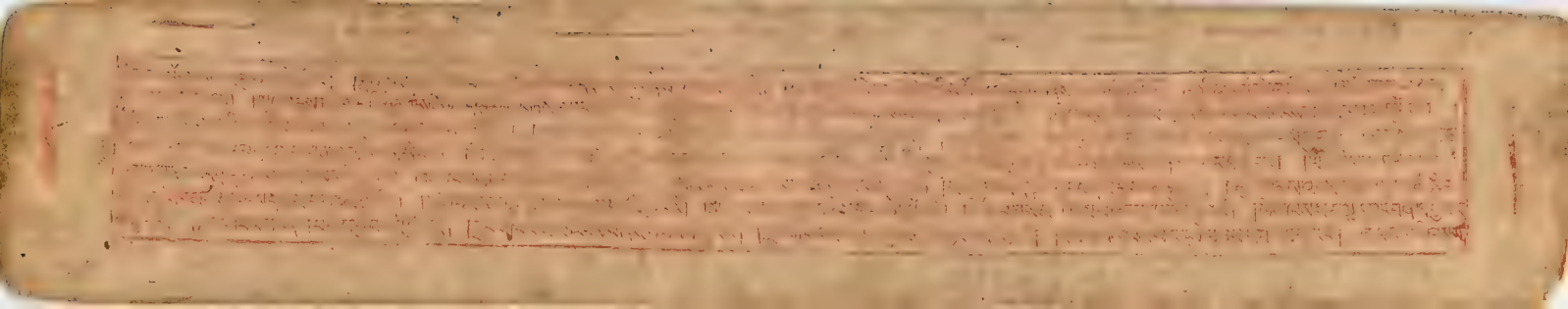
[illegible]

199

[illegible]

[illegible]





॥ १०० ॥
॥ १०१ ॥
॥ १०२ ॥
॥ १०३ ॥
॥ १०४ ॥
॥ १०५ ॥
॥ १०६ ॥
॥ १०७ ॥
॥ १०८ ॥
॥ १०९ ॥
॥ ११० ॥
॥ १११ ॥
॥ ११२ ॥
॥ ११३ ॥
॥ ११४ ॥
॥ ११५ ॥
॥ ११६ ॥
॥ ११७ ॥
॥ ११८ ॥
॥ ११९ ॥
॥ १२० ॥
॥ १२१ ॥
॥ १२२ ॥
॥ १२३ ॥
॥ १२४ ॥
॥ १२५ ॥
॥ १२६ ॥
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॥ १३५ ॥
॥ १३६ ॥
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॥ १३९ ॥
॥ १४० ॥
॥ १४१ ॥
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$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{dv^2}{dt}$

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| Year | Age | Sex | Weight (kg) | Height (cm) | Body Mass Index (kg/m ²) | Waist Circumference (cm) | Hip Circumference (cm) | Waist-Hip Ratio | Trunk Fat (%) | Visceral Fat (cm ³) | Subcutaneous Fat (cm ³) | Visceral Fat Index (cm ³ /m ²) | Subcutaneous Fat Index (cm ³ /m ²) | Visceral Fat to Subcutaneous Fat Ratio |
|------|-----|------|-------------|-------------|--------------------------------------|--------------------------|------------------------|-----------------|---------------|---------------------------------|-------------------------------------|---|---|--|
| 2000 | 25 | Male | 75 | 175 | 24.5 | 95 | 105 | 0.90 | 15 | 150 | 100 | 1.5 | 1.0 | 1.5 |
| 2001 | 26 | Male | 78 | 178 | 24.8 | 98 | 108 | 0.91 | 16 | 160 | 110 | 1.6 | 1.1 | 1.5 |
| 2002 | 27 | Male | 80 | 180 | 25.0 | 100 | 110 | 0.91 | 17 | 170 | 120 | 1.7 | 1.2 | 1.5 |
| 2003 | 28 | Male | 82 | 182 | 25.2 | 102 | 112 | 0.91 | 18 | 180 | 130 | 1.8 | 1.3 | 1.5 |
| 2004 | 29 | Male | 85 | 185 | 25.4 | 105 | 115 | 0.91 | 19 | 190 | 140 | 1.9 | 1.4 | 1.5 |
| 2005 | 30 | Male | 88 | 188 | 25.6 | 108 | 118 | 0.91 | 20 | 200 | 150 | 2.0 | 1.5 | 1.5 |
| 2006 | 31 | Male | 90 | 190 | 25.8 | 110 | 120 | 0.92 | 21 | 210 | 160 | 2.1 | 1.6 | 1.5 |
| 2007 | 32 | Male | 92 | 192 | 26.0 | 112 | 122 | 0.92 | 22 | 220 | 170 | 2.2 | 1.7 | 1.5 |
| 2008 | 33 | Male | 95 | 195 | 26.2 | 115 | 125 | 0.92 | 23 | 230 | 180 | 2.3 | 1.8 | 1.5 |
| 2009 | 34 | Male | 98 | 198 | 26.4 | 118 | 128 | 0.92 | 24 | 240 | 190 | 2.4 | 1.9 | 1.5 |
| 2010 | 35 | Male | 100 | 200 | 26.5 | 120 | 130 | 0.92 | 25 | 250 | 200 | 2.5 | 2.0 | 1.5 |
| 2011 | 36 | Male | 102 | 202 | 26.6 | 122 | 132 | 0.92 | 26 | 260 | 210 | 2.6 | 2.1 | 1.5 |
| 2012 | 37 | Male | 105 | 205 | 26.7 | 125 | 135 | 0.92 | 27 | 270 | 220 | 2.7 | 2.2 | 1.5 |
| 2013 | 38 | Male | 108 | 208 | 26.8 | 128 | 138 | 0.92 | 28 | 280 | 230 | 2.8 | 2.3 | 1.5 |
| 2014 | 39 | Male | 110 | 210 | 26.9 | 130 | 140 | 0.93 | 29 | 290 | 240 | 2.9 | 2.4 | 1.5 |
| 2015 | 40 | Male | 112 | 212 | 27.0 | 132 | 142 | 0.93 | 30 | 300 | 250 | 3.0 | 2.5 | 1.5 |
| 2016 | 41 | Male | 115 | 215 | 27.1 | 135 | 145 | 0.93 | 31 | 310 | 260 | 3.1 | 2.6 | 1.5 |
| 2017 | 42 | Male | 118 | 218 | 27.2 | 138 | 148 | 0.93 | 32 | 320 | 270 | 3.2 | 2.7 | 1.5 |
| 2018 | 43 | Male | 120 | 220 | 27.3 | 140 | 150 | 0.93 | 33 | 330 | 280 | 3.3 | 2.8 | 1.5 |
| 2019 | 44 | Male | 122 | 222 | 27.4 | 142 | 152 | 0.93 | 34 | 340 | 290 | 3.4 | 2.9 | 1.5 |
| 2020 | 45 | Male | 125 | 225 | 27.5 | 145 | 155 | 0.93 | 35 | 350 | 300 | 3.5 | 3.0 | 1.5 |
| 2021 | 46 | Male | 128 | 228 | 27.6 | 148 | 158 | 0.93 | 36 | 360 | 310 | 3.6 | 3.1 | 1.5 |
| 2022 | 47 | Male | 130 | 230 | 27.7 | 150 | 160 | 0.94 | 37 | 370 | 320 | 3.7 | 3.2 | 1.5 |
| 2023 | 48 | Male | 132 | 232 | 27.8 | 152 | 162 | 0.94 | 38 | 380 | 330 | 3.8 | 3.3 | 1.5 |
| 2024 | 49 | Male | 135 | 235 | 27.9 | 155 | 165 | 0.94 | 39 | 390 | 340 | 3.9 | 3.4 | 1.5 |
| 2025 | 50 | Male | 138 | 238 | 28.0 | 158 | 168 | 0.94 | 40 | 400 | 350 | 4.0 | 3.5 | 1.5 |
| 2026 | 51 | Male | 140 | 240 | 28.1 | 160 | 170 | 0.94 | 41 | 410 | 360 | 4.1 | 3.6 | 1.5 |
| 2027 | 52 | Male | 142 | 242 | 28.2 | 162 | | | | | | | | |

...the ...

1952年10月1日

[Faint handwritten notes at the bottom of the page]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Main body of handwritten text in a script, possibly Indic or Persian, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be handwritten script, possibly in Devanagari or a similar Indic script, covering approximately 8-10 lines.]

Handwritten text in a script, likely Indic, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page area.

विष्णु
विष्णु

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The ink is dark, and the paper shows signs of age and wear.

[The text in this block is extremely faded and illegible due to the quality of the scan. It appears to be a dense block of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is a cursive form, possibly Indic or Persian. The text is enclosed within a rectangular border.

Vertical text on the right margin, possibly a commentary or a reference.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

1021
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly starting with '1021' in the left margin.]

[illegible]

159

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Indic, spanning the width of the page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some words or phrases highlighted in red ink, possibly indicating a specific section or a key phrase. The overall appearance is that of an ancient manuscript or a historical document.

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

१०
 २०
 ३०
 ४०
 ५०
 ६०
 ७०
 ८०
 ९०
 १००

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन्तः मामकाः पाण्डवाश्चैव । तदा द्रुपद उवाच ।
अस्माकं पाण्डुपुत्रो विराटश्च वीर्यवान् । भीमार्जुनसङ्घातः
विद्यमानः । द्रुपद उवाच । अहम्भक्त्या प्रियं वदस्व मे ।
मया श्रुत्वा हि मनो मम परमहितम् । तदा द्रुपद उवाच ।
अस्माकं पाण्डुपुत्रो विराटश्च वीर्यवान् । भीमार्जुनसङ्घातः
विद्यमानः । द्रुपद उवाच । अहम्भक्त्या प्रियं वदस्व मे ।
मया श्रुत्वा हि मनो मम परमहितम् । तदा द्रुपद उवाच ।

[illegible]

1001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border, and the paper shows signs of age and wear.

[illegible]

591

॥ अथ श्रुत्वा तस्य वचनं प्रहृष्टः स भगवन्तं नमस्कृत्य च ।

२. विवेकाभावे दयःपदं

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

[Faint handwritten text across the page]

[Faint handwritten notes in Devanagari script]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a main body of text or a list. The text is written in a cursive script and is organized into several lines.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown, and the background is a light, aged paper. The text is arranged in approximately 10 horizontal lines, filling the central area of the page. The characters are closely spaced, and the overall appearance is that of a traditional manuscript or a page from an old book.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये अष्टमोऽध्यायः ॥
 १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव ततः समागत्य ॥
 २ ॥ अर्जुन उवाच ॥ पाण्डवस्य चाश्वमेधाचारः । सञ्जायमानास्तस्मात्पाण्डवस्य च ॥
 ३ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ४ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ५ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ६ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ७ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ८ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 ९ ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥
 १० ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥ पाण्डवस्य चानिहन्तुं यत्प्रवृत्तः पाण्डवस्य च ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

99

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain multiple lines of handwritten script.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनविषादो नाम त्रयोविंशोऽध्यायः ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuation of the Sanskrit text.]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten script.]

[The text in this section is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of the 17th or 18th century.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

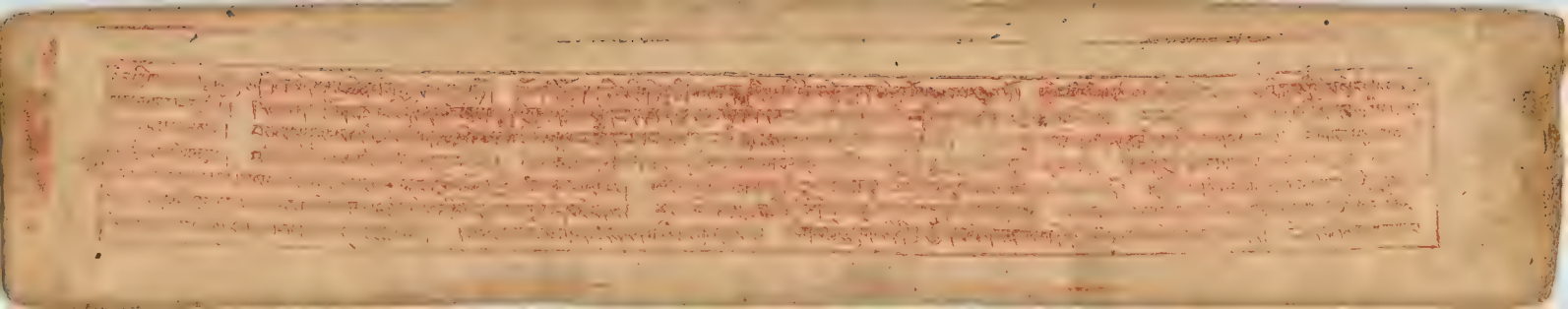
[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text at the top of the page, possibly a title or header, in a cursive script.

Main body of handwritten text, organized into several lines within a rectangular border. The script is cursive and appears to be in a historical or religious context.



[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a single line across the page, enclosed in a rectangular border. The script is a historical form of Devanagari, likely from a manuscript of the Ramayana or a similar epic. The text is written in red ink on aged, yellowed paper. The characters are closely spaced and follow a standard line of text. The border is simple, with a thin line on the top and bottom, and slightly thicker lines on the sides.

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words or phrases written in red ink, possibly indicating a title or a specific section. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

(The text in this image is extremely faint and largely illegible due to fading or damage.)

— 99 —

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a title or a specific section. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

[illegible]

[illegible]

124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[illegible]

[illegible]

[illegible]

७/ बुद्धिबल

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous page.]

[illegible]

[illegible]

[illegible]

१. हेतुः सत्त्वः ॥ २. मयः ॥ ३. कर्म ॥ ४. बुद्धिः ॥ ५. अहंकारः ॥ ६. मनः ॥ ७. चित्तम् ॥ ८. ज्ञानम् ॥ ९. मोक्षम् ॥ १०. परमार्थम् ॥ ११. सत्यम् ॥ १२. धर्मम् ॥ १३. विष्णुः ॥ १४. ब्रह्म ॥ १५. ईश्वरः ॥ १६. परमात्मा ॥ १७. सत्त्वः ॥ १८. रजः ॥ १९. तमः ॥ २०. सत्त्वः ॥ २१. रजः ॥ २२. तमः ॥ २३. सत्त्वः ॥ २४. रजः ॥ २५. तमः ॥ २६. सत्त्वः ॥ २७. रजः ॥ २८. तमः ॥ २९. सत्त्वः ॥ ३०. रजः ॥ ३१. तमः ॥ ३२. सत्त्वः ॥ ३३. रजः ॥ ३४. तमः ॥ ३५. सत्त्वः ॥ ३६. रजः ॥ ३७. तमः ॥ ३८. सत्त्वः ॥ ३९. रजः ॥ ४०. तमः ॥ ४१. सत्त्वः ॥ ४२. रजः ॥ ४३. तमः ॥ ४४. सत्त्वः ॥ ४५. रजः ॥ ४६. तमः ॥ ४७. सत्त्वः ॥ ४८. रजः ॥ ४९. तमः ॥ ५०. सत्त्वः ॥ ५१. रजः ॥ ५२. तमः ॥ ५३. सत्त्वः ॥ ५४. रजः ॥ ५५. तमः ॥ ५६. सत्त्वः ॥ ५७. रजः ॥ ५८. तमः ॥ ५९. सत्त्वः ॥ ६०. रजः ॥ ६१. तमः ॥ ६२. सत्त्वः ॥ ६३. रजः ॥ ६४. तमः ॥ ६५. सत्त्वः ॥ ६६. रजः ॥ ६७. तमः ॥ ६८. सत्त्वः ॥ ६९. रजः ॥ ७०. तमः ॥ ७१. सत्त्वः ॥ ७२. रजः ॥ ७३. तमः ॥ ७४. सत्त्वः ॥ ७५. रजः ॥ ७६. तमः ॥ ७७. सत्त्वः ॥ ७८. रजः ॥ ७९. तमः ॥ ८०. सत्त्वः ॥ ८१. रजः ॥ ८२. तमः ॥ ८३. सत्त्वः ॥ ८४. रजः ॥ ८५. तमः ॥ ८६. सत्त्वः ॥ ८७. रजः ॥ ८८. तमः ॥ ८९. सत्त्वः ॥ ९०. रजः ॥ ९१. तमः ॥ ९२. सत्त्वः ॥ ९३. रजः ॥ ९४. तमः ॥ ९५. सत्त्वः ॥ ९६. रजः ॥ ९७. तमः ॥ ९८. सत्त्वः ॥ ९९. रजः ॥ १००. तमः ॥

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of historical or religious text. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[The following text is highly stylized and appears to be a form of shorthand or a specific dialect. It consists of approximately 10 lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of text written in Devanagari script.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

100

इ.स.पू. ४८२

विष्णुसहस्रनामः

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विश्वविद्यालय, कोयंबटूर, महाराष्ट्र, भारत

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... 1911

6-43

॥१॥ ॐ नमो भगवते वासुदेवाय ॥

1870

1987年10月1日

... 1940-1941 ...

Figure 1

THE UNIVERSITY OF CHICAGO

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[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

CHINESE UNIVERSITY OF PETROLEUM

[Faint handwritten notes at the bottom of the page]

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100

1945

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[illegible]

॥ अथ श्रीगणेशाय नमः ॥

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1894

10. 4285. 15. 9. 1925. 10. 1925.

卷之四 卷之五

[illegible][illegible]

297 - 5/1 104.10200-200 100

1917年10月1日

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[illegible]

[illegible]

[The following text is a transcription of the handwritten manuscript page, which contains multiple columns of text in Devanagari script. The text appears to be a form or ledger with repeating entries, possibly related to land revenue or administrative records. Due to the extreme blurriness and low resolution of the image, the specific words and numbers are illegible. The text is organized into several horizontal rows, each containing multiple columns of writing.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

Main body of handwritten text in a cursive script, enclosed within a rectangular border. The text is organized into several lines, with some words highlighted in red ink. The script appears to be a historical form of a European language, possibly Italian or Spanish.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Indic, written in red ink on aged, yellowish-brown paper. The text is organized into approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is a deep red, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of an ancient manuscript or a historical document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit text found in the previous block.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a series of short phrases or verses written in Devanagari script.]

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 १००।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text within a rectangular border, consisting of multiple lines of cursive script. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is dense and fills most of the page area within the border.

Main body of handwritten text, consisting of several lines of script in a historical language, possibly Sanskrit or a related Indic script. The text is written in a cursive style with some red ink used for emphasis or headings.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

(Faint handwritten text in Devanagari script)

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सजीवाम् ॥
 बलवन्सह्यानां वीरान् पांडवो हनति हि
 नराधमा ॥
 अर्जुन उवाच ॥
 पांडवो मया बध्नते पांडवो यथा शत्रुः
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकास्तस्मात्पांडवो ज्ञातियुयुतसः
 त्वमेवं वदस्व धर्ममन्युषधिमनुजसुत ॥
 इति श्रीमद्भगवद्गीतायाः अष्टमोऽध्यायः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is highly degraded and mostly illegible due to extreme blurring and noise.)

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme contrast reduction.]

[illegible]

॥ १००॥
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of short paragraphs, possibly containing names and titles in Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
[The following text is a handwritten manuscript in Devanagari script, likely a form of the Bhagavad Gita or a related philosophical text. It is written in red ink on aged, yellowed paper. The text is organized into several lines, with some words highlighted in red ink. The script is cursive and characteristic of older Indian manuscripts.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
[The following text is a handwritten manuscript in Devanagari script, likely a form of the Bhagavad Gita or a related philosophical text. It is written in red ink on aged, yellowed paper. The text is organized into several lines, with some words highlighted in red ink. The script is cursive and characteristic of older Indian manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. The text is enclosed within a faint rectangular border.

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

29

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

1. Introduction
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is divided into two main parts: a theoretical analysis and an experimental analysis. The theoretical analysis is based on the principles of the system, while the experimental analysis is based on the results of the experiments. The study is organized as follows: Chapter 1: Introduction; Chapter 2: Theoretical Analysis; Chapter 3: Experimental Analysis; Chapter 4: Conclusion.

245

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The paper is aged and discolored, with some visible wear and tear. The text is written in dark ink, possibly red or brown, and is somewhat faded in places. The overall appearance is that of an old manuscript or a page from an old book.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of a handwritten manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme blur and low contrast.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

一、總論
 二、緒言
 三、第一章
 四、第二章
 五、第三章
 六、第四章
 七、第五章
 八、第六章
 九、第七章
 十、第八章
 十一、第九章
 十二、第十章
 十三、第十一章
 十四、第十二章
 十五、第十三章
 十六、第十四章
 十七、第十五章
 十八、第十六章
 十九、第十七章
 二十、第十八章
 二十一、第十九章
 二十二、第二十章
 二十三、第二十一章
 二十四、第二十二章
 二十五、第二十三章
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 三十四、第三十二章
 三十五、第三十三章
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 九十五、第九十三章
 九十六、第九十四章
 九十七、第九十五章
 九十八、第九十六章
 九十九、第九十七章
 一百、第九十八章
 一百零一、第九十九章
 一百零二、第一百章

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, filling most of the page area.

[illegible]

[illegible]

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 १९८
 १९९
 २००

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is enclosed in a rectangular border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

100
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words like 'सुख', 'दुःख', 'मोक्ष', 'कर्म', 'पुरुष', 'आत्मा' are visible.]

[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of wear and discoloration. The script is dense and appears to be a form of historical or religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

66

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a cursive style with some characters appearing in red ink. The lines are separated by thin horizontal lines.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a list of entries, with some lines starting with capital letters. The handwriting is somewhat slanted and compact, characteristic of early modern cursive. There are some faint red markings or ink bleed-through visible in the background.

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

[illegible]

[illegible]

17

[illegible]

[The text in this block is extremely faded and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous block.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related language. The text is written in a dark ink on a light-colored background.

Vertical handwritten text on the right margin, possibly a commentary or a reference.

[The text in this block is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, written in red ink on aged, yellowish-brown paper. The text is organized into several lines, with some words or phrases underlined. The script is cursive and appears to be a historical form of the language. The paper shows signs of wear, including creases and discoloration.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of Sanskrit or Indic script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

७९
१. ...
२. ...
३. ...
४. ...
५. ...
६. ...
७. ...
८. ...
९. ...
१०. ...

[illegible]

27

200

1875

1876

1877

1878

1879

1880

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, slightly discolored paper. It appears to be organized into columns, with some entries starting with numbers or dates. The handwriting is somewhat faded and difficult to decipher in some places, but it seems to be a continuous record of transactions or events over time.

Small handwritten notes or signatures in the bottom right corner, possibly indicating the end of the page or a specific entry.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is enclosed in a rectangular border, which is also drawn in the same script. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

Handwritten text in a script, likely Devanagari, spanning multiple lines. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten script.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, written in red ink on aged, yellowish-brown paper. The text is organized into several horizontal lines, with some lines starting with a vertical line or a small symbol. The script is dense and cursive, characteristic of historical Indic manuscripts. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is written in dark ink on aged, yellowish paper. The script appears to be a form of Devanagari or a related Indic script. The text is arranged in approximately 10 horizontal lines within the border. The first line begins with a red mark, possibly a 'U' or a similar character. The text is dense and fills most of the space within the border. The paper shows signs of age, including discoloration and some small stains.

Handwritten text in a script, likely Indic, spanning multiple lines. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some lines starting with a vertical line or a small symbol. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[The following text is highly faded and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in two columns. The text is written in a cursive style on aged, slightly discolored paper. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is dense and fills most of the page area.

२७१। ...
...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Indian subcontinent, possibly Sanskrit or a related dialect. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is enclosed within a rectangular border, which is slightly irregular. The overall appearance is that of a well-preserved but old manuscript page.

15th April 1881

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 14th inst.

in relation to the above matter.

I am sorry to hear that you are unable to attend the meeting.

I am, Sir, very respectfully,
Yours faithfully,
J. H. [Signature]

15th April 1881

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 14th inst.

in relation to the above matter.

I am sorry to hear that you are unable to attend the meeting.

I am, Sir, very respectfully,
Yours faithfully,
J. H. [Signature]

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Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 14th inst.

in relation to the above matter.

I am sorry to hear that you are unable to attend the meeting.

I am, Sir, very respectfully,
Yours faithfully,
J. H. [Signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small red mark or initial. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, written in red ink on aged, yellowish-brown paper. The text is organized into several lines, with some lines starting with a vertical line on the left. The script is cursive and appears to be a historical form of the language. The text is enclosed within a rectangular border.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is written in red ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical document or a manuscript. The script is dense and fills most of the page within the border.

[illegible]

[illegible]

[illegible]

1
[Faint handwritten text in a single column, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be written in a historical script, possibly Devanagari or a related Indic script. The page is numbered '1' in the top left corner.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some faint red markings or lines visible, possibly indicating a section or a date. The overall appearance is that of a well-preserved but aged historical record.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

(The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is highly faded and largely illegible due to extreme blur and low contrast. It appears to be a dense paragraph of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the historical account.]

[illegible]

(The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes or commentary.)

Handwritten text in a script, likely Indic, spanning the width of the page. The text is organized into two main columns, separated by a vertical line. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is written in red ink on aged, yellowish-brown paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. The right side of the page shows a vertical strip of text, possibly a continuation or a separate section.

[The following text is extremely faint and largely illegible due to fading or damage.]

[The text in this image is extremely faded and illegible.]

(The following text is highly degraded and mostly illegible due to extreme blurring and noise.)

[illegible]

[illegible]

[illegible]

251

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper is aged and discolored, with some visible wear and tear along the edges. The text is written in a cursive style, with some characters appearing to be in red ink, possibly indicating a specific part of the text or a signature. The overall appearance is that of an old manuscript or a historical document.

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]



Handwritten marginal notes in Devanagari script, located on the left side of the page.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is written in a cursive style and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored background. The text is arranged in approximately 10 horizontal lines within the border. The first line begins with a small symbol that looks like a '7' or a similar character. The text is somewhat faded and the ink is uneven, suggesting it is an old manuscript. The border is drawn with a single line, and there is a small mark at the top left corner outside the border.

[illegible]

[The following text is extremely faint and mostly illegible due to extreme fading or bleed-through from another page.]

Handwritten text in a script, likely Indic, written in red ink on aged paper. The text is organized into several lines, with some lines starting with a vertical line on the left margin. The script appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

